

IN THE WOMAN'S WORLD

MEMORIAL TO MRS. S. N. CASTLE TAKING SHAPE OF COTTAGES

For some time there has been talk of bettering the conditions in the tenements, but until recently nothing definite has been done. Now there is one group of cottages which are being put up as a memorial to Mrs. S. N. Castle.

They are to be called Exeter Cottages, for it was at Exeter, New York, that Mrs. Castle spent the early years of her life. The grounds back of the Y. W. C. A. Homestead on Hotel street have been donated by Mr. William R. Castle and the expenditure for the houses is being made from the Mary Castle Trust. The idea of putting up these cottages is to provide a good, healthy home for respectable Hawaiians of the working class.

The buildings, three of which have already been completed, are two stories high and are large enough to accommodate two families who will be entirely independent of one another. The rental will not be very high, but the family occupying the lower story will be under slightly heavier expenses than will the family occupying the upper section. As soon as possible the other eight cottages that have been planned will be built and offered for rent.

The grounds on which these houses are being built are spacious and at present the idea is to have a large court yard at the back which will be used for a playground for the children of the families occupying them. Landscape gardening is also to be encouraged among the residents and it is hoped that those who are promoting this work will receive the cooperation of the tenants.

These cottages will be conducted in connection with Palama Settlement and will be under the supervision of Mr. James A. Rath of the Settlement.

Up to the present time there are few, if any cottages for the poorer and respectable class of Hawaiians and this idea of the Castles will no doubt meet the approval of not only the people whom they wish to benefit but also those who are interested in the uplift work and the improvement of the social conditions in the city.

"REFORM" FOR WOMAN'S CLUBS ON MAINLAND

A movement for the reformation of the club woman is said by those who keep somewhat ahead of current events to be the latest thing in sociology, though as yet the matter is hardly more than a rumor, and the details have not been given out.

It is a Mainland Movement.

While it is not perfectly clear from whom such details will proceed when they do become part of the history of the social scheme as it is found here, it is understood that the plan originated with those who have heretofore been the beneficiaries of the club women, and who therefore have been so much influenced for good that they themselves have become animated with a desire to uplift, and in seeking material upon which to operate have selected the club woman herself, and

In so doing, they are said by many to have shown a fine spirit of generous reciprocity.

In spite of the fact that nothing definite is known of the procedure of the movement, it is understood that one of the first steps toward the club woman's reformation will be an effort on the part of the working girl and others who are aiding her in the reform, to get the club woman's point of view, in order that she may not be judged harshly in pursuing her present course.

It is said on good authority that the club woman's beneficiaries out of the abundance of their knowledge of the art of reform learned from the club woman herself, will strive to put themselves in her place, and realize that a woman who married the man she loved when she was between 18 and 20, who had a nice fat little family with which the man was much pleased and able to support so well that the woman merely created bills while he paid them; that such woman really does not understand just what it means not to have married the man she loved, not to have had the fat little family, and not to have anybody to pay her bills.

BAND CONCERT.

The Hawaiian band will give a public concert this evening at Kakaako Mission at seven-thirty. The program will be: March—Oh You Beautiful Doll. Moret. Overture—Poet and Peasant. Suppe. Waltz—Moonbeams. Laurendeau. Selection—Runaway Girl. Monckton. Hawaiian Songs. Band Quintet. Selection—Alhambra. Bergenheltz. Intermezzo—Evening Chimes. Rollinson. Finale—Our Director. Bigelow. The Star Spangled Banner.

TUGH ON THE BRIDE.

A missionary reports that when a girl of the Kabye tribe of Africa becomes a bride she is obliged to stand, dressed in her wedding finery, against a pillar in the village square throughout an entire morning. Her eyes are closed, her arms pressed to her sides, and she has only the narrow base of the column for a foothold. Meanwhile a ring of villagers criticise and comment on her appearance.

SLEEP-WALKERS.

The reason many persons walk in their sleep, says the Kansas City Times, is because one part of the mind is wide awake when the other is asleep. But the curious thing about sleep-walking is just because the walker is asleep and not conscious he can walk over dangerous spots which would probably cause him to fall through nervousness, if he were wide awake. But as he is not awake, and not conscious, he generally walks safely and remembers nothing about it.

Mother—Now do be careful how you act about that young man or people will think you are running after him. Daughter—I don't have to do that, mother; I can win him in a walk.—Boston Transcript.

A goat lives about ten years and will give about a quart of milk a day.

RECREATIONS

HARTMANS SCORE IN "FAIRY TALES"

If there ever was a "jinx" on the Hawaiian Opera House, it was lifted last night, when fairy characters from the pages of Mother Goose came to life and a good fairy, in the person of Roscoe Arbuckle (weight 333 pounds net), with a magic wand dispelled all the hoodoos which may have afflicted the house in times past.

If there ever was a doubt that the Ferris Hartman company could deliver as per press agents, it has been dispelled by the universally good houses to which the clever troupe has played. Last night was no exception—boxes, the dress circle and parquet contained their full quota of fashionable spectators who seemed to appreciate the mirthful lines and music of "Fairy Tales." True, some of the songs were old favorites, but the way they were rendered sufficed to efface any criticism on this point.

Ferris Hartman as the "Crooked Old Man" had all the humorous charm and personality which have enabled him for years to wear the title of the best loved and most popular comedian in the West.

Muggins Davies was a delightful Marjorie Daw, and Walter De Leon furnished another example of his versatility in the "Ginger Man." Lawrence Bowes was in excellent voice as Jack Horner, but a chorus in support would not have been out of place. Particular mention should be made, too, of Minto Durfee and her rendition of the Bon-Bon Song.

"Fairy Tales" will hold the boards again tonight, but tomorrow night and Saturday afternoon and evening the company will present the tawful "Toymaker," which it has been rehearsing ever since its arrival in Honolulu.

CHORUS GIRLIES STRIVE FOR PRIZES

When Manager McGreer of the Liberty Theater planned the chorus girls' contest for that playhouse, he overlooked one important point, that being the seating capacity of his house. Raymond Teal and his company last evening played to one of the largest houses that has greeted the aggregation of clever comedians during the engagement at Honolulu.

The screaming comedy, "Just for a Kid," was a feature of the early portion of the performance, and then came the much-heralded and long-looked-for chorus girl scramble for valuable prizes.

As a test for popularity, the contest proved all that was predicted of it. A dozen young ladies who have pleasantly figured in the choruses of the Raymond Teal Company did either a musical or dancing stunt.

In more than one instance as a popular favorite closed her turn on the stage, Teal was not allowed to make the next announcement because of the volume of applause.

The award of the three prizes brought out a strenuous demonstration upon the part of the admirers of the prime favorites in the chorus.

Teal certainly had his hands full in attempting to appease the wild clamor of the friends of each candidate for financial emoluments. For instance, one demure young person who sweetly sang "Silver Threads Among the Gold," and had been vociferously voted a capital prize winner, came out third best in the distribution, while two nifty little maids who essayed a Spanish dance landed under the wire with first money tightly clutched in their dainty hands.

As a soloist of no mean ability, Miss Myrtle Jespersen won fresh laurels at last night's performance of the Teal Company. Through what is believed to have been an error in determination of the volume of applause, this young lady received third prize instead of the larger amount.

The work of Miss Eva Snow and Miss Finnerty in the execution of the Texas Tommy received much favorable comment.

However, the best of feeling prevailed. The Teal company wound up its engagement last evening. The company departs for the Far East in the Japanese liner Chiyu Maru on Friday evening. The leave-taking is promising to outrival that of the sailing of the Hughes company some months ago—from a saddening standpoint. The Teal comedians will entertain audiences at Shanghai, Hongkong and Manila before playing a return engagement at Honolulu. Hundreds of local theatergoers who have nightly witnessed the performances of this company will regret their departure.

BIJOU JUGGLER TO SHOW TRICKS ON STREETS

Lesso, the man who is juggling his way into the good graces of the Bijou patrons, will perform a feat in front of the Young Hotel on Monday afternoon at 4:30 that will be well worth seeing.

A tennis ball will be thrown from the roof of the six-story hotel and he will have it hit him on the forehead and bounce back, during which time he will turn a somersault and catch it with his feet. He will also perform other sensational stunts. A large crowd will no doubt be on hand to witness this unique performance.

HAWAII'S NEW FILMS

The Hawaii, Honolulu's popular moving picture theater is right there with the sophs, or rather, the films, that catch the fancy of the crowds. "The troubles on the XL Ranch" would bring roars of laughter from a stone image. It is one of the most laughable and entertaining films ever thrown on a screen in this city. The other offerings at the Hawaii are also of the high class order and are sure to please. Ladies are not bothered by smoke in the Hawaii. There is perfect circulation.

CROWD FILLS EMPIRE

The very little Empire Theater is holding the crowds nightly with the clear, steady films that are shown. These films are carefully selected, after a thorough tryout, and for that reason the pictures shown at the Empire are clear and steady, with no flicker that one usually finds at moving-picture houses.

Employer (to his cashier)—Mayer, I don't know what to think of you; every time I see you, you are asleep. Cashier—Why, sir, surely it's a good sign that I have a clear conscience.—Fliegende Blätter.

AMUSEMENTS.

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Wednesday and Thursday:

"FOR HIS PAL"
"TANGLED LINES"
"THE THIEF"
"TROUBLES OF THE X. L. OUTFIT"

REMEMBER: You have only two nights in which to see the Hawaii's first-run films. The complete change is made on Mondays, Wednesdays and Fridays. No worn-out films; no "seconds"; no "repeats," and none that you have seen here previously.

ADMISSION 10c and 15c

Admission, 10c and 15c

FRED NOYES, Manager

Hawaiian Opera House

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AMUSEMENTS.

Ye Liberty

Farewell

Performance

Tonight

of the

Raymond Teal Company

Presenting

"Just for a Kid"

A Screaming Comedy

NEW—NEW

Chorus Girls' Contest Tonight

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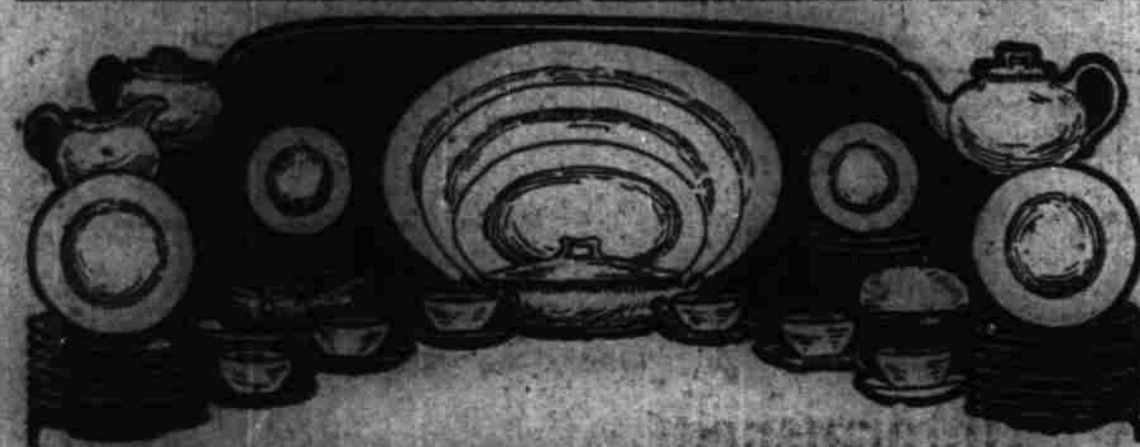
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